



On the occasion of the opening of the exhibition “*Omdat ik iets te zeggen had*”, the Dutch team of HERA TTT is organizing a “Knowledge Exchange Workshop” on September 29 and 30, 2015. It takes place in the KB National Library of the Netherlands and is entitled:

Women’s History: Research, Dissemination and the role of the Digital

We invite colleagues, students, teachers in secondary school, representatives of relevant stakeholders and others interested, to take part in the discussions.

This “Knowledge Exchange Workshop” will discuss in an informal way the potential impact of research in literary history, and the means at our disposal for trying to reach a larger audience.

Each of the invited speakers will deliver a brief presentation discussing her/his activities within this field, which will introduce common reflection and brainstorming between the panel members and the audience.

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Programme of the workshop

Women's History: Research, Dissemination and the role of the Digital

September 29, Tuesday, KB National Library of the Netherlands, Meeting room B

Morning session 9.00 – 12.30: Research and Dissemination

Discussions to be engaged by:

- Henriette Partzsch (University of Glasgow, project leader of HERA TTT)
 - Objectives of the HERA *Travelling Texts* project
- Suzan van Dijk (Huygens ING, HERA TTT)
 - Prehistory and future of the HERA TTT project
- Arno Kuipers (KB, Nat. Library of the Netherlands, Adv. Board TTT)
 - Missing female authors? Connection between research and libraries
- Daan Cartens (Museum of Dutch Literature)
 - Women authors in the collections of the Museum

Coffee break

- Päivi Lappalainen (University of Turku (Finland), HERA TTT)
 - The role of the 19th-century press in our research
- Lia van Gemert (University of Amsterdam)
 - Mediating women writers from the Low Countries
- Erica van Boven (Open Universiteit)
 - What about the male context?

Lunch

Afternoon session 14.00 – 17.30: Meeting foremothers – the Digital and the Crowd

Discussions to be engaged by:

- Amelia Sanz (Complutense University Madrid)
 - Crowdsourcing or groupsourcing to bridge the gender gap
- Montserrat Prats Lopez (Vrije Universiteit Amsterdam)
 - The challenges of crowdsourcing projects
- Vilan van de Loo (Het [Damescompartiment Online](#))
 - Creating online visibility for women authors from the East Indies

Tea break

- Lizet Duyvendak (Open Universiteit)
 - Open University students: citizen scientists?
- Alicia Montoya (Radboud University Nijmegen, Adv. Board member TTT)
 - Foremothers from abroad: interesting to university students?
- Katja Mihurko Poniž (University of Nova Gorica (Slovenia), HERA TTT)
 - Collaborating with secondary school teachers
- Henriette Partzsch
 - Closing the session by presenting the HERA TTT Milestone 2

Drinks offered by Huygens ING

September 30, Wednesday, KB National Library, Meeting room B

Morning session 9.00 – 12.30: Mediating between the 19th and the 21st century

Discussions to be engaged by:

- Francesca Scott (Huygens ING, HERA TTT)
 - The potential specificity of women's writing – some examples
- Paulien Schuurmans (Atria, Amsterdam)
 - Preserving Women's Voices
- Maaïke Meijer (University of Maastricht)
 - 'But was she really a feminist?' Biographical battles

Coffee break

- Kirsten Zimmerman (editor in chief of *Historica*)
 - The role of a specialized journal : *Historica*
- Marie Nedregotten Sørby (Volda University College Norway, HERA TTT)
 - Connecting with modern authors and audiences
- Ingeborg de Groot (Goldsmith, Geertruidenberg)
 - Further enlarging the posthumous network of Juliana de Lannoy... ?

Lunch

Afternoon session (in Dutch) 14.00 – 16.00: Speaking about crowds

- Wendela de Raat (Huygens ING)
 - Coordinating a crowd?
- Els Kloek (Huygens ING, [1001 Vrouwen](#))
 - Crowdfunding projects in women's history

Tea break

- Marijke van Dorst, Margriet Hoogendoorn, Guus Robroeks , Remco Bloem, Ans Veltman, Marianne van Arkel, Suzette Haakma and Ellen Struick
 - Presenting their "heroines", commenting their being part of a crowd

The afternoon session will be followed by the opening of the exhibition: at 16.30 the KB part in the Entrance Hall, at 17.00 the Museum part in the Portrait Gallery. This will be done by Aad Meinderts (director of the Museum of Dutch Literature) and Riet Schenkeveld-van der Dussen (professor emerita of Utrecht University), who was chief editor of the anthology *Met en zonder Lauwerkrans: schrijvende vrouwen uit de vroegmoderne tijd 1550-1850 : van Anna Bijns tot Elise van Calcar* (1997), of which Lia van Gemert published an extended English version as *Women's Writing from the Low Countries 1200-1875. A Bilingual Anthology* (2010).