

BELGIAN-DUTCH WORKING GROUP

# Writing and Writing Practices in the Medieval Low Countries

PALAEOGRAPHY

- CODICOLOGY

- DIPLOMATICS

International Conference

## 'Medieval Documents as Artefacts, 1100-1600'

Maastricht, The Netherlands, February 5-6, 2014

organized by the working group

'Writing and Writing Practices in the Medieval Low Countries',  
(*Schrift en Schrift dragers in de Nederlanden in the Middeleeuwen – SSNM*)

in collaboration with the Huygens Institute-ING and the Regional Historic Centre Limburg

### CONFERENCE LOCATION

Regional Historic Centre Limburg

Sint Pieterstraat 7

6211 JM Maastricht

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### REGISTRATION

Please confirm your attendance by completing the enclosed registration form.

### THANKS TO



K O N I N K L I J K E N E D E R L A N D S E  
A K A D E M I E V A N W E T E N S C H A P P E N

regionaal historisch centrum limburg



HENRI PIRENNE  
INSTITUTE FOR MEDIEVAL STUDIES



## FINAL PROGRAM

### DAY 1 (FEBRUARY 5)

- 9.30-10.15 Registration and coffee
- 10.15-10.30 Welcome and introduction  
Drs. L. Wiggers, director of the Regional Historic Centre Limburg  
Em. Prof. Th. de Hemptinne (Ghent University), member of SSNM
- 10.30-11.30 **Keynote:** Prof. B.-M. Tock (University of Strasbourg)  
*The making of a charter.*
- 11.30-12.00 Coffee/tea
- 11.45-13.00 **Excursion** for foreign participants to the St Servaas church
- 12.00-13.00 **Public lecture** (Auditorium, in Dutch language): Erik Kwakkel (Leiden University) and Truus Roks (Regional Historic Centre Limburg)
- 13.00-13.50 Lunch for the participants of the conference (coffee area)
- 13.50-14.50 Session 1 A (Auditorium) - **Writing support (1)**
- E. Dijkhof (Huygens ING), *Sheep and goatskin as material for parchment in the thirteenth and fourteenth century.*
  - A. Stuckens (University of Namur), *The first uses of paper in the government of the county of Flanders (end of the 13th – early 14th c.). New thoughts.*
- Session 1 B (Chapel) - **Archival practices: shaping ecclesiastical and monastic identities (1)**
- A. Smith (independent scholar, Bonn Germany), *Rethinking Medieval Cartulary Production through an Exploration of Forgery in the Kelso Abbey Charter Collection.*
  - D. Belmonte Fernández (University of Sevilla), *Material strategies for the chaplaincy endowments management in the Cathedral of Seville (15<sup>th</sup> century).*
- 14.50-15.15 Coffee/tea
- 15.15-16.45 Session 2 A (Chapel) – **Scribal practices (1)**
- E. Danbury (University of London), *Medieval English illuminated charters: scripts, scribes and illuminators.*
  - A.-M. Van Egmond (University of Amsterdam), *Clerks and illuminators working the same pages: decorated initials in the The Hague account books (1414-1421).*
  - J. Berenbeim (University of Oxford), *Documents and Decoration.*

Session 2 B (Auditorium) – **Material aspects of production, purpose and transmission of documents and manuscripts (1)**

- J. Keßler (Radboud University Nijmegen), *The reading culture of Xanten monastery*.
- M. Williams (University of Groningen), *Ad Regem: Diplomatic Documents as Artefacts of Early Modern Foreign-Policy Making*.
- T. Hodel (University of Zürich), *Dorsal notes: Looking at backs of charters as a mode of analyzing use and transmission of written documents (Königsfelden Abbey, 1300-1600)*.

16.45-18.00 Reception at the RHCL  
19.00 Dinner at 'Le Petit Bonheur'

**DAY 2 (FEBRUARY 6)**

9.00-9.30 Registration and coffee

9.30-10.30 **Keynote:** Em. Prof. P. Gumbert  
*Codicology between office and library.*

10.30-11.00 Coffee/tea

11.00-12.00 Session 3 A (Auditorium) - **Writing support (2)**

- J. Burgers (University of Amsterdam/Huygens ING), *Ruling the registers: a codicological aspect of the registers of the counts of Holland 1299-1345*.
- J. Vnoucek (Royal Library of Copenhagen), *The language of parchment - learning the history of manuscripts with the help of visual assessment of the parchment*.

Session 3 B (Chapel) - **Archival practices: shaping ecclesiastical and monastic identities (2)**

- A. Puglia (University of Siena-Arezzo), *The episcopal power in western Tuscany between acts and books (XI-XII centuries)*.
- C. Rey (University of Dijon), *Jean de Cirey, abbot of Cîteaux (1476-1501) and the reorganization of archives and manuscripts: archival filing, cataloguing, binding and printing*.

12.00-13.00 Lunch

13.00-14.30 Session 4 A (Auditorium) – **Scribal practices (2)**

- J. Biemans (University of Amsterdam), *Monastic scriptorium or municipal workshop?*
- B. Van Hofstraeten (Maastricht University), *The emergence, use and nature of the humanistic cursive in the Southern Netherlands (ca. 1600)*.
- M. J. Oliveira e Silva (University of Porto), *Traces of (mis)use: practicing writing in medieval Portuguese documents*.

Session 4 B (Chapel) - **Computer-aided methodological approaches**

- M. Driscoll / T. Lansing (University of Copenhagen), *Text density: quantification and application*.
- J. Smit (University of Amsterdam), *A good hand is hard to find? Automatic writer identification and the chancery of Holland, 1299-1345*.
- P. Samara (University of Amsterdam/Huygens ING), *Constructing a medieval palaeographic scale*.

14.30-15.00 Coffee/tea

15.00-16.30 Session 5 A (Auditorium) – **Material aspects of production, purpose and transmission of documents and manuscripts (2)**

- E. Ramos Rubert (Archdiocese of Granada), *Some observations about non original material in illuminated manuscripts*.
- K. Strinnholm Lagergen (Catholic University of Leuven), *The Birgittine abbey Maria Refugie – manuscript production during five hundred years*.
- J. Love (University of Copenhagen), *Árni's Archives: Medieval Documents from the Copenhagen Arnamagnæn Collection*.

Session 5 B (Chapel) – **Archival practices: shaping secular (urban) identities**

- V. Van Camp (University of Namur), *From rotulus to codex. The layout of the accounts of the massard of Mons, 1279-1500*.
- F. Roldão (University of Coimbra), *A municipal archive in the late Middle Ages (Évora, from 1415 to 1536): methodological approaches for a reflection on the documents*.
- T. Van Gassen (Ghent University), *City cartularies in late medieval Ghent: a sign of urban identity?*

16.30-16.45 **Conclusion** (Auditorium):

Prof. dr. J.W.J. Burgers (University of Amsterdam/Huygens ING), chair of SSNM

**SCIENTIFIC AND ORGANIZING COMMITTEE**

Prof. dr. Olivier Guyotjeannin (École Nationale des Chartes, Paris), Prof. dr. Marco Mostert (University of Utrecht), Prof. dr. Jan Burgers (University of Amsterdam), Dr. Jean-François Nieuws (University of Namur), Em. Prof. dr. Walter Prevenier (Ghent University) Em. Prof. dr. Thérèse de Hemptinne (Ghent University), Prof. dr. Els De Paermentier (Ghent University), Dr. Erik Kwakkel (Leiden University), Dr. Geertrui Van Synghel, Dr. Eef Dijkhof (Huygens Instituut voor Nederlandse Geschiedenis), Dr. Hildo Van Engen (Streekarchief Langstraat Heusden Altena).

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